

GREATER HAMILTON SYMPHONY ASSOCIATION

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FINANCIAL STATEMENTS

JULY 31, 2010

Unaudited - compiled by management

GREATER HAMILTON SYMPHONY ASSOCIATION**STATEMENT OF FINANCIAL POSITION***Unaudited - compiled by management*

As at July 31

	2010	2009
	\$	\$
ASSETS		
CURRENT		
Cash	1,265	767
Accounts receivable	12,843	5,035
Prepaid expenses	626	784
	14,734	6,586
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	15,849	3,000
Deferred revenue	164	742
	16,013	3,742
NET ASSETS		
UNRESTRICTED NET ASSETS	(3,329)	794
RESTRICTED NET ASSETS - DEVELOPMENT FUND	2,050	2,050
	(1,279)	2,844
	14,734	6,586

(See accompanying Notes to Financial Statements)

GREATER HAMILTON SYMPHONY ASSOCIATION**STATEMENT OF CHANGES IN NET ASSETS***Unaudited - compiled by management*

Year ended July 31

	Development Fund	Unrestricted Fund	2010	2009
	\$	\$	\$	\$
NET ASSETS, BEGINNING OF YEAR	2,050	794	2,844	636
EXCESS OF REVENUES OVER EXPENDITURES	-	(4,123)	(4,123)	2,208
NET ASSETS, END OF YEAR	2,050	(3,329)	(1,279)	2,844

(See accompanying Notes to Financial Statements)

GREATER HAMILTON SYMPHONY ASSOCIATION**STATEMENT OF REVENUE AND EXPENDITURES***Unaudited - compiled by management*

	Year ended July 31	
	2010	2009
	\$	\$
REVENUE		
Operating Funding:		
Municipal - The City of Hamilton	12,044	12,044
Project Funding:		
Provincial - The Ontario Trillium Foundation	18,500	66,600
Fundraising:		
Individual donations	15,692	19,030
Corporate donations		7,500
Gifts from registered charities	5,579	73
Nevada revenues	912	1,681
Total Fundraising Revenues	22,183	28,284
Earned Revenue:		
Season subscription ticket sales	3,328	5,765
Memberships sales	4,250	5,350
Single ticket sales	14,122	12,340
Interest income	173	599
Other income	1,613	4,195
Total Earned Revenue	23,486	28,249
TOTAL REVENUE	76,213	135,177
EXPENDITURES		
Regular Season Administrative Expenses:		
Management fees	8,000	9,000
Office and general	8,629	9,511
Total Regular Season Administrative Expenses	16,629	18,511
Regular Season Artistic Personnel Expenses:		
Artistic personnel expenses	16,235	17,828
Music director	12,000	12,000
Total Regular Season Artistic Personnel Expenses	28,235	29,828
Regular Season Concert Production Expenses:		
Advertising and business development	20,233	65,801
Hall rentals and staging	10,890	10,303
Instrument, equipment and music expenses	205	5,727
Adjudicators	300	300
Program costs	3,282	1,604
Total Regular Season Concert Production Expenses	34,910	83,735
Costs of Generating Revenue:		
Nevada and fundraising expenses	562	895
TOTAL EXPENDITURES	80,336	132,969
EXCESS OF REVENUES OVER EXPENDITURES	(4,123)	2,208

(See accompanying Notes to Financial Statements)

GREATER HAMILTON SYMPHONY ASSOCIATION

NOTES TO FINANCIAL STATEMENTS

Unaudited - compiled by management

Year ended July 31, 2010

1. PURPOSE OF ORGANIZATION

The purpose of the Greater Hamilton Symphony Association is to enrich the cultural life of the Hamilton and surrounding area by maintaining a full size, high caliber community symphony orchestra which will offer performance opportunities to musicians and perform a wide repertoire of symphonic music accessible to a larger public.

The Greater Hamilton Symphony Association is a charitable organization incorporated without share capital under the Laws of Ontario and is exempt from income taxes.

2. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared by management and include the following significant accounting policies:

REVENUE RECOGNITION

Community and corporate donations are recorded as revenue when funds are received, with the exception of revenues that are received but relate to initiatives in the following fiscal period. Such revenues are recorded as deferred until recognized. Performance-related revenue is recorded as revenue once the performance is completed.

USE OF ESTIMATES

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amount of assets, liabilities, revenues and expenses of the reporting period and disclosure of contingent assets and liabilities at the date of the financial statements. Significant areas requiring the use of management estimates include impairment assessments. Actual results could differ from those estimates.

FINANCIAL ASSETS AND LIABILITIES

The following is a summary of the accounting model the Greater Hamilton Symphony Association has elected to apply to each of its significant categories of financial instruments outstanding at July 31, 2010:

Cash	- Held for trading
Accounts receivable	- Loans and receivables
Accounts payable	- Other financial liabilities

GREATER HAMILTON SYMPHONY ASSOCIATION**NOTES TO FINANCIAL STATEMENTS***Unaudited - compiled by management**Year ended July 31, 2010*

3. SIGNIFICANT ACCOUNTING POLICIES (Continued)**FINANCIAL ASSETS AND LIABILITIES (Continued)**

On initial recognition, all financial assets and liabilities are measured and recognized at fair value. Financial assets and liabilities are then measured and recognized as follows:

Financial assets held for trading

Financial assets held for trading are measured at fair value and any changes in fair value are recognized in excess of revenues over expenses. Changes in fair value recognized in excess of revenues over expenses include interest income, realized and unrealized gains (losses) and are presented under investment income.

Loans and receivables and other financial liabilities

Loans and receivables and other financial liabilities are measured at amortized cost using the effective interest method (including any impairment for financial assets). Interest calculated using the effective interest method is presented in excess of revenues over expenses under general and administrative.

4. FINANCIAL STATEMENT PRESENTATION

A Statement of Cash Flows has not been presented since, in the opinion of the Board of Directors, it would not provide any additional meaningful information.

5. CAPITAL DISCLOSURES

For its own purposes, the Greater Hamilton Symphony Association defines capital as the sum of its fund balances. Externally imposed requirements on donations and bequests for specific purposes as directed by the donor are recognized in the restricted funds balance as described in Note 2.

The Greater Hamilton Symphony Association's capital is calculated as follows:

	2010	2009
	\$	\$
Fund balances		
Restricted for Development purposes	2,050	2,050
Unrestricted	(3,329)	794
Total capital	(1,279)	2,844

GREATER HAMILTON SYMPHONY ASSOCIATION**NOTES TO FINANCIAL STATEMENTS***Unaudited - compiled by management**Year ended July 31, 2010*

6. CAPITAL DISCLOSURES (Continued)

The Greater Hamilton Symphony Association's objectives when managing capital are to match generally the structure of its capital to the underlying nature and term of the assets being financed, and to hold sufficient cash to enable it to withstand negative unexpected financial events, in order to maintain stability in the financial structure. The Greater Hamilton Symphony Association seeks to minimize the exposure to financial leverage and variable rate financial obligations and to maintain sufficient liquidity and short term borrowing capacity to enable it to meet its obligations as they become due.