

GREATER HAMILTON SYMPHONY ASSOCIATION

FINANCIAL STATEMENTS

JULY 31, 2009

Unaudited - compiled by management

GREATER HAMILTON SYMPHONY ASSOCIATION**STATEMENT OF FINANCIAL POSITION***Unaudited - compiled by management*

As at July 31

	2009	2008
	\$	\$
ASSETS		
CURRENT		
Cash	767	20,185
Short-term investments	-	27,500
Accounts receivable	5,035	4,465
Prepaid expenses	784	2,550
	6,586	54,700
LIABILITIES		
CURRENT		
Accounts payable and accrued liabilities	3,000	466
Deferred revenue	742	53,598
	3,742	54,064
NET ASSETS		
UNRESTRICTED NET ASSETS	794	636
RESTRICTED NET ASSETS - DEVELOPMENT FUND	2,050	-
	2,844	636
	6,586	54,700

(See accompanying Notes to Financial Statements)

GREATER HAMILTON SYMPHONY ASSOCIATION**STATEMENT OF CHANGES IN NET ASSETS***Unaudited - compiled by management*Year ended July 31

	Development Fund \$	Unrestricted Fund \$	2009 \$	2008 \$
NET ASSETS, BEGINNING OF YEAR	-	636	636	(2,083)
EXCESS OF REVENUES OVER EXPENDITURES	2,050	158	2,208	2,719
NET ASSETS, END OF YEAR	2,050	794	2,844	636

(See accompanying Notes to Financial Statements)

GREATER HAMILTON SYMPHONY ASSOCIATION**STATEMENT OF REVENUE AND EXPENDITURES***Unaudited - compiled by management*

Year ended July 31

	2009	2008
	\$	\$
REVENUE		
Operating Funding:		
Municipal - The City of Hamilton	12,044	12,044
Project Funding:		
Provincial - The Ontario Trillium Foundation	66,600	19,300
Fundraising:		
Individual donations	19,030	11,021
Corporate donations	7,500	7,500
Gifts from registered charities	73	500
Nevada revenues	1,681	1,367
Total Fundraising Revenues	28,284	20,388
Earned Revenue:		
Season subscription ticket sales	5,765	6,250
Memberships sales	5,350	5,250
Single ticket sales	12,340	16,210
Interest income	599	339
Other income	4,195	3,225
Total Earned Revenue	28,249	31,274
TOTAL REVENUE	135,177	83,006
EXPENDITURES		
Regular Season Administrative Expenses:		
Management fees	9,000	9,000
Office and general	9,511	7,805
Gift to qualified donee	-	2,000
Total Regular Season Administrative Expenses	18,511	18,805
Regular Season Artistic Personnel Expenses:		
Artistic personnel expenses	17,828	19,151
Music director	12,000	12,217
Total Regular Season Artistic Personnel Expenses	29,828	31,368
Regular Season Concert Production Expenses:		
Advertising and business development	65,801	13,156
Hall rentals and staging	10,303	10,139
Instrument, equipment and music expenses	5,727	3,875
Adjudicators	300	300
Program costs	1,604	1,724
Total Regular Season Concert Production Expenses	83,735	29,194
Costs of Generating Revenue:		
Nevada and fundraising expenses	895	920
TOTAL EXPENDITURES	132,969	80,287
EXCESS OF REVENUES OVER EXPENDITURES	2,208	2,719

(See accompanying Notes to Financial Statements)

GREATER HAMILTON SYMPHONY ASSOCIATION**NOTES TO FINANCIAL STATEMENTS***Unaudited - compiled by management**Year ended July 31, 2009*

1. PURPOSE OF ORGANIZATION

The purpose of the Greater Hamilton Symphony Association is to enrich the cultural life of the Hamilton and surrounding area by maintaining a full size, high caliber community symphony orchestra which will offer performance opportunities to musicians and perform a wide repertoire of symphonic music accessible to a larger public.

The Greater Hamilton Symphony Association is a charitable organization incorporated without share capital under the Laws of Ontario and is exempt from income taxes.

2. CHANGES IN ACCOUNTING POLICIES**CAPITAL DISCLOSURES**

On July 1, 2008, in accordance with the applicable transitional provisions, the Greater Hamilton Symphony Association adopted the new recommendations in Section 1535, "Capital Disclosures" of the Canadian Institute of Chartered Accountants' Handbook. Section 1535 establishes standards for disclosure of an entity's objectives, policies and processes for managing capital, quantitative data about what is considered capital and whether an entity has complied with any capital requirements and consequences of non-compliance with such capital requirements. Adoption of this new recommendation resulted in additional disclosures provided in Note 6.

GOING CONCERN

During the year, the Corporation was required to adopt the additional requirements of the Canadian Institute of Chartered Accountants Handbook Section 1400 – General Standards of Financial Statement Presentation. The additional requirements require management to make an assessment of the Corporation's ability to continue as a going concern and to disclose any material uncertainties related to events or conditions that may cast significant doubt upon the entity's ability to continue as a going concern. There was no impact to the financial statements arising from the adoption of the accounting pronouncement.

3. SIGNIFICANT ACCOUNTING POLICIES

These financial statements have been prepared by management and include the following significant accounting policies:

REVENUE RECOGNITION

Community and corporate donations are recorded as revenue when funds are received, with the exception of revenues that are received but relate to initiatives in the following fiscal period. Such revenues are recorded as deferred until recognized. Performance-related revenue is recorded as revenue once the performance is completed.

GREATER HAMILTON SYMPHONY ASSOCIATION**NOTES TO FINANCIAL STATEMENTS***Unaudited - compiled by management**Year ended July 31, 2009*

3. SIGNIFICANT ACCOUNTING POLICIES (Continued)

USE OF ESTIMATES

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amount of assets, liabilities, revenues and expenses of the reporting period and disclosure of contingent assets and liabilities at the date of the financial statements. Significant areas requiring the use of management estimates include amortization and impairment assessments. Actual results could differ from those estimates.

FINANCIAL ASSETS AND LIABILITIES

The following is a summary of the accounting model the Greater Hamilton Symphony Association has elected to apply to each of its significant categories of financial instruments outstanding at July 31, 2009:

Cash	- Held for trading
Accounts receivable	- Loans and receivables
Accounts payable	- Other financial liabilities

On initial recognition, all financial assets and liabilities are measured and recognized at fair value. Financial assets and liabilities are then measured and recognized as follows:

Financial assets held for trading

Financial assets held for trading are measured at fair value and any changes in fair value are recognized in excess of revenues over expenses. Changes in fair value recognized in excess of revenues over expenses include interest income, realized and unrealized gains (losses) and are presented under investment income.

Loans and receivables and other financial liabilities

Loans and receivables and other financial liabilities are measured at amortized cost using the effective interest method (including any impairment for financial assets). Interest calculated using the effective interest method is presented in excess of revenues over expenses under general and administrative.

4. FUTURE CHANGES TO SIGNIFICANT ACCOUNTING POLICIES

In the upcoming year, the Greater Hamilton Symphony Association will be required to adopt the amendments to the Canadian Institute of Chartered Accountants Handbook sections 4400 - Financial Statement Presentation by Not-for-Profit Organizations, 4430 - Capital Assets Held by Not-for-Profit Organizations, 4460 - Disclosure of Related Party Transactions by Not-for-Profit Organizations, and new section 4470 - Disclosure of Allocated Expenses by Not-for-Profit Organizations. These amendments enhance the presentation of financial statements and existing disclosure requirements. Management is currently assessing the impact of these amendments on its financial statements.

GREATER HAMILTON SYMPHONY ASSOCIATION**NOTES TO FINANCIAL STATEMENTS***Unaudited - compiled by management**Year ended July 31, 2009*

5. FINANCIAL STATEMENT PRESENTATION

A Statement of Cash Flows has not been presented since, in the opinion of the Board of Directors, it would not provide any additional meaningful information.

6. CAPITAL DISCLOSURES

For its own purposes, the Greater Hamilton Symphony Association defines capital as the sum of its fund balances. Externally imposed requirements on donations and bequests for specific purposes as directed by the donor are recognized in the restricted funds balance as described in Note 2.

The Greater Hamilton Symphony Association's capital is calculated as follows:

	2009	2008
	\$	\$
Fund balances		
Restricted for Development purposes	2,050	-
Unrestricted	158	2,719
Total capital	2,208	2,719

The Greater Hamilton Symphony Association's objectives when managing capital are to match generally the structure of its capital to the underlying nature and term of the assets being financed, and to hold sufficient cash to enable it to withstand negative unexpected financial events, in order to maintain stability in the financial structure. The Greater Hamilton Symphony Association seeks to minimize the exposure to financial leverage and variable rate financial obligations and to maintain sufficient liquidity and short term borrowing capacity to enable it to meet its obligations as they become due.